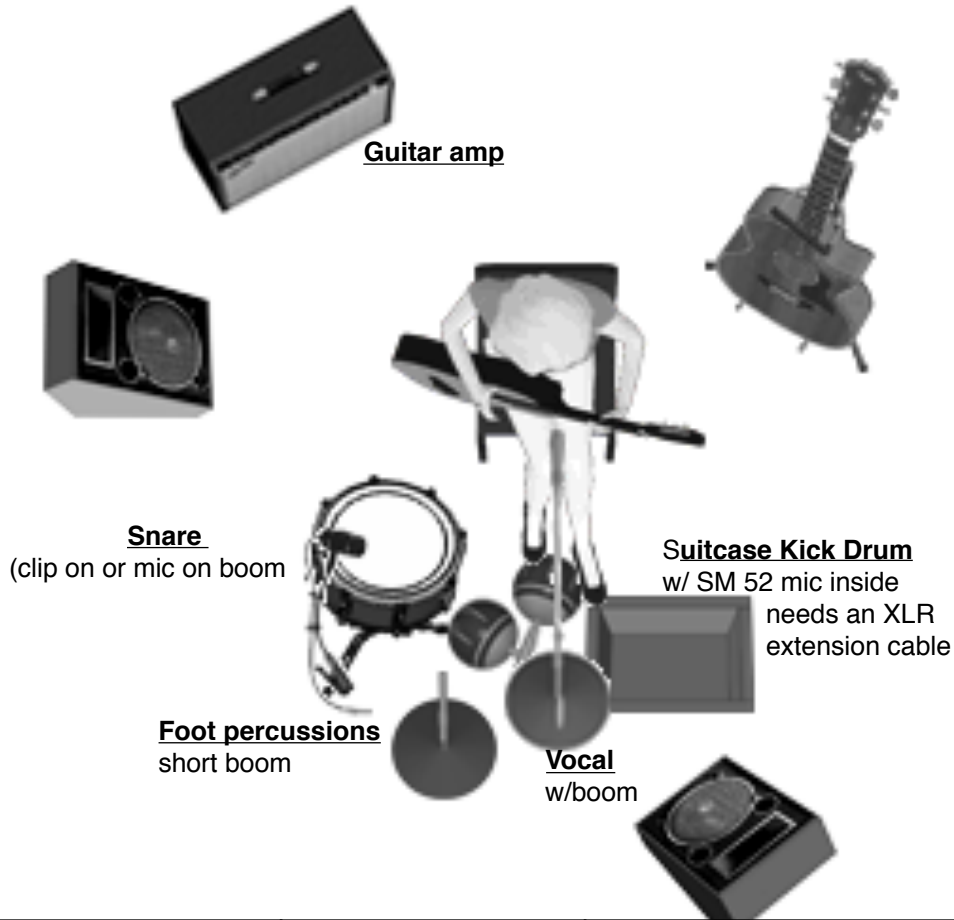


Ruth Wyand

Solo - guitars, vocals, foot drums



INPUT	Type	Type of Stand & Placement
Vocal Mic	SM58 or similar	Boom; center in between snare drum and suitcase kick
Snare drum	SM 57 or similar	Clip on or boom on snare head
Foot Percussions	SM 57 or similar	Short boom center in between snare drum and suitcase kick
Suitcase Kick Drum w/ mic mounted inside	XLR extension cable	Suitcase Kick has a SM 52 mounted inside with a short XLR cable on the outside to run to the board to a kick drum channel mix.
Guitar amp	Sennheiser 609, SM 57 or similar	Short Boom or hang from amp's handle

Monitors: 2 wedges, one on each side or both down stage center

Monitor Mix: Instruments at even volume through both wedges w/vocals slightly higher

Guitar Amp: Upstage Right

Contact: Ruth Wyand 252 441-4612 ruthwyand@gmail.com

